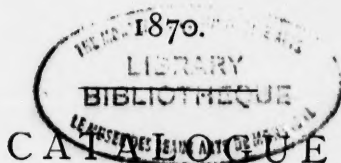


SOCIETY OF CANADIAN ARTISTS.

SECOND EXHIBITION



OF

Oil and Water Colour Paintings

EXHIBITED AT THE

GALLERY OF THE ART ASSOCIATION

AT THE

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MONTREAL

Tuesday, February 8th, 1870.

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MONTREAL

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IDA BRAUBACH,

E. SHARPE.

J. D. MILLARD.

J. Duncan

OIL PAINTINGS.

No.	SUBJECT.	ARTIST.	PRICE.
1	Portrait of a Gentleman - - -	A. Boisseau.	\$ *
2	Portrait - - - - -	N. Bourassa.	*
3	Game - - - - -	J. Weston.	25
4	Noon Tide - - - - -	Allan Edson.	125
5	View of Montreal from the Mountain -	J. Duncan.	100
6	Winter in the Black Forest - -	O. R. Jacobi.	50
7	Off Arran - - - - -	C. J. Way.	40
8	News Boys Playing Pitch with Coppers	Ida Braubach.	75
9	The Shawanegan Falls - - -	Allan Edson.	150
10	Habitants Attacked by Wolves -	W. Raphael.	200
11	Taking a Breath of Morning Air - -	A. Vogt.	25
12	The Lady of Shalott - - -	Edward Sharpe.	40
	In the stormy East winds straining, The pale yellow woods were waning, The broad stream in his banks complaining, Heavily the low sky raining Over tower'd Camelot. Down she came and found a boat, Beneath a willow left afloat, * * * <i>Tennyson.</i>		
13	Down by the Willows - - - -	Edward Sharpe.	25
14	Coming Storm During Harvest -	A. Vogt.	400
15	Nearest Way Home - - - -	Allan Edson.	125
16	Storm Breaking Up, Lake St. Peter	Hy. Sandham.	100
17	Morning After Rain - - - -	Allan Edson.	*

No.	SUBJECT.	ARTIST.	PRICE.
18	Portrait of Old Jack - - -	W. Raphael.	\$ *
19	Returning Home at Sunset - - -	A. Vogt.	150
20	A Gleam of Morning Sunlight—Sargent's Landing, Eastern Townships	J. A. Fraser.	100
21	Fishermen's Return—Lake George -	C. J. Way.	50
22	Landscape with Figures - - -	O. R. Jacobi.	*
23	Morning - - - - -	Edward Sharpe.	40
24	In the Woods - - - - -	Allan Edson.	*
25	The Captive - - - - -	Edward Sharpe.	*
26	The Widow's Consolation - -	Ida Braubach.	50
27	Landscape with Figures - - -	O. R. Jacobi.	*
28	The Dull Scholar - - - - -	Edward Sharpe.	50
29	The Return from Market - - -	Ida Braubach.	25
30	Portrait of a Gentleman - - -	C. W. Eaton.	*
31	Portrait - - - - -	A. Bourrassa.	120
32	Dead Pigeons - - - - -	John Murphy.	*
33	Girl Feeding Pets - - - - -	A. Vogt.	100
34	Landscape—Morning - - - -	O. R. Jacobi.	*
35	Do. —Evening - - - - -	Do.	*
36	Niagara Falls in Summer - -	A. Vogt.	*
37	Cap a L'Aigle - - - - -	D. Grant.	50
38	Rocks on the Portland Coast - -	C. J. Way.	30
39	The Androscoggin—White Mountains -	Do.	30
40	Fish Out of Water - - - - -	T. M. Martin.	25A
41	Windsor Castle—Evening - - -	Edward Sharpe.	25

No.	SUBJECT.	ARTIST.	PRICE.
42	Quebec—Unloading Coal - -	J. Weston.	\$ 25
43	Interior of a Stable - - - -	A. Vogt.	30
44	Dundas Marsh, Coot's Paradise -	G. W. Ambrose.	125 A
45	Chaudiere Falls, Quebec - - -	J. Weston.	80
46	Portrait of Mr. B. R. Bedeaux -	A. Boisseau.	*
47	Equestrian Portrait—one of the Mon- treal Cavalry - - - -	S. Hawksett.	*
48	Indian Boy - - - - -	C. W. Eaton.	75 A
49	Noon-day's Rest - - - - -	A. Vogt.	75
50	Taking a Sly Peep at the Artist -	Ida Braubach.	40
51	Amongst the Boucherville Islands -	W. L. Fraser.	20
52	Barn Yard—Sunset in Fall - -	A. Vogt.	60
53	Coming up the Current - - -	Hy. Sandham.	50
54	News Boys Playing Toss - - -	Ida Braubach.	50
55	Early Morning—Going to the Fishing Grounds - - - - -	D. E. Grant.	25
56	Winter Evening - - - - -	D. E. Grant.	25
57	Falls of le Trou - - - - -	W. Raphael.	75
58	Fruit Piece (from nature) - - -	John Murphy.	15 A
59	Groupe of Canadians—Montreal Wharf	J. Duncan.	15
60	Quail - - - - -	T. M. Martin.	12 A
61	Portrait of a Young Lady - -	Ida Braubach.	*
62	Wee Doggie (after nature) - - -	N. J. Johnson.	*
63	The Old Tree (after Nature - -	Do.	*
63½	Portrait of a Lady - - - -	W. Sawyer.	-

WATER COLOURS.

No.	SUBJECT.	ARTIST.	PRICE.
			\$
64	Dead Game - - - - -	D. Fowler.	100
65	View from Peak's Island, Portland -	J. Duncan.	20
66	St. Helen's Island, Montreal - -	Do.	25
67	Beilstein on the Mosele - - -	D. Fowler.	15
68	Owl's Head, Lake Memphramagog -	Hy. Sandham.	25
69	Butternut Creek - - - - -	D. E. Grant.	25
70	Sketch of Rapids on Shawanegan River	Allan Edson.	15
71	View on Lake George - - - -	C. J. Way.	30
72	Dead Saw Bill - - - - -	D. Fowler.	40
73	Falls of the Coaticook - - - -	A. R. Jacobi.	—
74	San Giorgio Maggiore, Venice -	C. J. Way.	50
75	Sketch in the Bush - - - -	Allan Edson.	20
76	Falls on the Shawanegan River - -	D. E. Grant.	25
77	On Missisquoi River - - - -	Allan Edson.	13
78	Dead Game - - - - -	D. Fowler.	100
79	Near Portland, Maine - - - -	C. J. Way.	30
80	Dead Blue-Bill - - - - -	D. Fowler.	40
81	View in Montreal—Molsons Brewery	J. Duncan.	25
82	Amongst the Boucherville Islands -	W. L. Fraser.	20
83	Twilight - - - - -	Hy. Sandham.	20

No.	SUBJECT.	ARTIST.	PRICE.
84	The Falls of the Clyde, Vermont -	J. B. Wilkinson.	\$ 20
85	Between Summer and Autumn -	C. J. Way.	100
86	Dead Duck - - - - -	T. M. Martin.	24A
87	Rocks and Sea at Sunrise - -	C. J. Way.	
88	Landing, St. Helen's Island - -	Hy. Sandham.	30
89	On Cap à L'Aigle Road - - -	D. E. Grant.	15
90	Neapolitan Fisherman - - -	D. Fowler.	20
91	High Alps of the Bernese Oberland, Switzerland - - - - -	Do.	20
92	Fruit - - - - -	J. Weston.	10
93	Woodland Scene - - - - -	— Matthews.	15A
94	Wood Engraving, Portrait - - -	John Dalzel.	*
95	Do. do. - - - - -	Do.	*
96	Study of a Dog - - - - -	A. Vogt.	30
97	Bridge and Mill, Carnarvonshire, Wales	D. Fowler.	15
98	Short Cut up the Hill - - -	C. J. Way.	*
99	Upper Falls of le Trou - - -	D. E. Grant.	25
100	Ancient Roman Bridge of the Grison, Switzerland - - - - -	D. Fowler.	25
101	Mare and Foal - - - - -	Do.	40
102	Wind and Sun Going Down - -	Hy. Sandham.	40
103	On the Murray River - - - -	D. E. Grant.	25
104	Temple of Vesta, Tivoli - - -	D. Fowler.	25
105	Bridge on the Pass of the Grimsel, Switzerland - - - - -	Do.	25

No.	SUBJECT.	ARTIST.	PRICE.
			\$
106	Snowbirds and Pigeon - - -	J. Weston.	10
107	The Matterhorn from the Riffel - -	C. J. Way.	200
108	Dirty Weather—Breakers Ahead - -	Do.	30
109	On the Coast, Murray Bay - - -	D. E. Grant.	20
110	At Close of Day - - - - -	C. J. Way.	150
111	On the Beach, Murray Bay - - -	F. Sohns.	25
112	On the Coast after a Gale - - -	D. E. Grant.	20
113	On the St. Lawrence - - - - -	Hy. Sandham.	*
114	Fog—Morning, Quebec - - - - -	J. Weston.	8
115	Evening, Quebec - - - - -	Do.	8
116	Montmorency from the Island of Orleans - - - - -	Do.	10
117	Falls of le Trou - - - - -	D. E. Grant.	20
118	Scene in St. Lamberts - - - - -	R. H. Summer-	—
119	Sand Bars, Shawanegan Bay - - -	sall. Allan Edson.	10
120	On the Saugeen - - - - -	W. Cresswell.	35
121	Gulf of Neiges, White Mountains -	Do.	30
122	Lake Shore - - - - -	Do.	26
123	Smoke Point, Burlington Bay - -	Do.	30
124	Lake Shore - - - - -	Do.	21